Perspectives of New Music

Volume 49, Number 2 (Summer 2011)

CONTENTS

TILING RHYTHMIC CANONS co-edited by Emmanuel Amiot and John Rahn

,	co carea by Emmanaci in the and John Mann				
6	A Brief Guide to the Tiling Articles	JOHN RAHN			
9	Tiling in My Music	TOM JOHNSON			
23	Three Uses of Vuza Canons	FABIEN LÉVY			
33	Constructing and Formalizing Tiling Rhythmic Canons: A Historical Survey of a "Mathemusical" Problem MORENO ANDREATTA				
66	Modeling and Implementing Tiling Rhythmic Canons in the OpenMusic Visual Programming Language CARLOS AGON and MORENO ANDREATTA				
93	Structures, Algorithms, and Algebraic Rhythmic Canons	Tools for EMMANUEL AMIOT			
144	Perfect Rhythmic Tilings JEA	N-PAUL DAVALAN			
1	Hugues Dufourt's ''Manifesto of the Music of OurTimes'': Narratives Without History in L'Afrique and L'Asie d'après Tiepolo JANN PASLER				
	Composing for an Ancient Instrument Tha 'Tradition'': Lou Harrison's Set for Four Ha				

(all photo credits) JOHN RAHN

ALHAMBRA MOSAICS

5, 8, 22, 32, 65, 92, 143

Editorial Notes	264
Instructions for Contributors	266
Personae	267
Errata	270
Acknowledgments	273

PERSPECTIVES OF NEW MUSIC

PRESENTS A SUPPLEMENT TO VOLUME 49, NUMBER 2 IN TRIBUTE TO MILTON BABBITT

MILTON BABBITT: A COMPOSERS' MEMORIAL SCORES AND TEXTS TO HIS MEMORY and PNM/OS CD 3

SCORES and NOTES

1	In Memory of Milton	SAMUEL ADLER	
4	Too Slow	NEWTON ARMSTRONG	
8	Compulsive Loves	JOHN AYLWARD	
26	Call It What You Will	MATTHEW BARBER	
68	XTET: Last Dance for Milton	ELAINE BARKIN	
84	The Memory of All That a sonnet of John Donne		
	for Milton Babbitt	BENJAMIN BORETZ	
98	Milton Babbitt in Memoriam	MARTIN BOYKAN	
102	The Shape of the Voice 1: Milton Bal	bbitt WARREN BURT	
105	For Milton	CHRISTIAN CAREY	
120	Tre Duetti	ELLIOTT CARTER	
137	Things Are	ELEANOR CORY	
150	Trio for toy piano	STEPHEN DEMBSKI	
155	Babbittelle	BRIAN FENNELLY	
158	Duetude	CARLTON GAMER	
168	Double Song	MATTHEW GREENBAUM	

173	Is It Serious?	JOEL GRESSEL	
174	red is the rows	ELIZABETH HOFFMAN	
190	Clusters	HUBERT HOWE	
191	Now All Set	LAURA KARPMAN	
222	FingerTips	PAUL LANSKY	
227	In Memoriam M. B.	ANDREW MEAD	
230	For M. B.	JOHN MELBY	
242	Odds and Ends	ROBERT MORRIS	
254	The Way It Was	J. K. RANDALL	
279	Ferocious Alphabets	JAMES ROMIG	
292	Vibraphone Solo VI	DAVID SAPERSTEIN	
301	Tints for Milton	WAYNE SLAWSON	
315	On Ear and Ear	HILARY TANN	
328	STEPS	JOAN TOWER	
338	Laudate Milton Babbitt	ROLV YTTREHUS	
TEXTS			
349	Soft Speaking	JEFFREY KRESKY	
352	Remembering Milton	NATHAN SHIELDS	
359	(1) Milton Babbitt and the American Mainstream		
	(2) On Milton's Language	BENJAMIN BORETZ	
362	Conversation Piece	ELAINE R. BARKIN	
363	Milton at the Princeton Seminars: A F	Remembrance	
		CARLTON GAMER	
367	The Age of Milton	MARTIN BRODY	
374	What did Milton mean by his music?	BENJAMIN BORETZ	
380	Making Connections	ANDREW MEAD	
392	Structure and Infra-Structure in Milto	on Babbitt's Music ROBERT MORRIS	

published jointly by perspectives of new music and open space

co-curated by benjamin boretz and robert morris co-editor (for open space): dorota czerner