THE FUGITIVE CARIBBEAN

Runaway Slave Ads in Early Caribbean Print Culture

Transcribathon

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FEB. 26
12PM - 1:30PM EST

RSVPs ENCOURAGED
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ABOUT THE PROJECT

The Fugitive Caribbean Project invites you to transcribe the text of fugitive slave ads from the *Barbados Mercury* (1762 - 1848). The Early Caribbean Digital Archive team—in collaboration with the National Archive of Barbados—is working to develop a digitized text database of the wealth of information contained in the hundreds of runaway ads that appeared in the newspaper of the colony of Barbados in the eighteenth century. We are using the Zooniverse platform for crowdsourced transcription and invite your participation in the debut of this project.

Runaway slave ads offer richly suggestive information about the lives, culture, and networks of enslaved people—information and stories that are too often missing from the historical record. Runaway slave ads are testimony to the quotidian and resourceful resistance of enslaved people to the violent regime of plantation slavery. We invite you to help us document and bring to light these stories.

SCHEDULE

FEB. 26 12PM - 1:30PM EST

AN INTRODUCTION TO THE PROJECT

SELF-PACED TRANSCRIPTIONING

GROUP REFLECTION AND DISCUSSION

CLOSING REMARKS